## **Beckford's Art Works**

Wood and Stone Carving - Letter Cutting - Memorials. Joinery - Repair of Historic Woodwork and Artifacts.

## A Member of the Master Carvers Association

## Project related CV for Laurence Beckford 1978 – 2016

## Main projects:

2016	Geoffrey Griffiths Organs – Restoration to last remaining Great Exhibition organ case
2015 – 2016	Newton Abbott Town Museum – Restoration of Jacobean fires-surround
2014 – 2015	Freemasons Hall, London – New organ case carvings
	Sam Wanamaker Playhouse, London - carvings to stage
2013	Combe Martin Church – Restoration of cill to screen
2012 – 2013	<b>Chippendale Mirrors, UK –</b> Restoration of two large gilt mirror frames for private client
	Kings Lyn, UK – Carving of tracery panels
	North Molton Church UK – Restoration of church screen
2011 – 2012	Winchester Cathedral, UK - Restoration of Choir Stalls
	<b>Elizabethan Hall, Uffculme, UK</b> – Restoration of Linen-fold Panelling
	Budleigh, UK – Carving of exterior roundels to private house
2010	Keynsham Church, UK - Restoration of Screen
	St Olaves Church, Exeter UK – Restoration of Cresting
2009 – 2010	Long Island, New York, USA – Carving of stone fountain
2007 – 2009	<b>Middle Temple, London UK</b> – Repair of Fire damaged Grinling Gibbons wood carvings.
	Salisbury Cathedral, UK – Restoration of Automata

2007 – 2008	Washington Cathedral, USA - Carving of inscriptions to 12 honours boards
2006 – 2008	Bath Abbey, Bath UK – Carving of 12 lime wood Angels
2006 – 2007	<b>Dulverton Town</b> – Design and build town Portland Stone War Memorial.
2004 – 2006	Bath Abbey, Bath UK. – Carvings to Oak Choir Screens.
2002 – 2003	<b>River Island, New York</b> – Oak carvings of foliated spandrels panels for colonnade.
	Hadlow Place, Kent – Remodelling of stone façade.
	<b>Staircase House, Stockport</b> – Consolidation and repair to firedamaged Jacobean Staircase.
2001 – 2002	<b>Smeaton's Tower, Plymouth</b> - Project manager for restoration of granite lighthouse and furnishings.
1999 – 2001	<b>Thorsby Hall, Nottingham</b> - Restoration of decorative plaster details and re-instatement of replicated marble fire-surround.
1996 – 1999	<b>Windsor Castle</b> – Foreman carver for the carving of roof bosses and intricate ornament to the State Dinning Room and Octagon Dinning Room.
	Carving of stone pedestal caps to the Great Hall.
	Carving of Altar back to Queens private chapel and foliated door knobs.
1995	St. David's Cathedral, Wales – Carving and decorating new roof boss to commemorate the Queen's visit to inaugurate the City Charter.
1994	Guildhall, London – conservation of polychrome stonework.
1993	<b>St. Thomas Church, Salisbury</b> – retouching of egg tempera polychrome.
1992	<b>Sutton Place</b> – Modelling and carving in oak of a shell for the Niche in the main Library.
1991 - 1992	<b>St. Thomas Church, New York</b> – Full size drawings and carving of Gothic style Columbarium screen.
1990	<b>House of Lords, London -</b> Carving to match original cresting in Lords Private Chamber and restoration of timber mouldings to the Lobby ceiling.

1989 – 1992	Hampton Court Palace, London – Carving repairs to Grinling Gibbons' lime-wood carvings and Le-Sage oak carvings.
1985	<b>Victoria &amp; Albert Museum, London</b> – Restoration of semi precious stone inlay to Agra Colonnade.
1984 – 1991	Queens Anne Walk, Barnstaple – Modelling and carving stone Royal Coat of Arms.
	<b>Alphington Church, Exeter</b> – Consolidation and decoration of fire-damaged ceiling bosses and cresting to screen.
1984	<b>Ministry of Defence</b> – Carving and gilding commemorative plaques to all ships commissioned in the Falklands conflict.
1983	Jacksonville Cathedral, Florida – Draw and carve Jelutong organ case, oak altar table, bishops chair, altar rails and chancel screen.
1980 – 1982	<b>Jacksonville, Florida –</b> Carving of decorative detail to English style library and subsequent site visit to aid its installation.
1979	<b>Exeter Cathedral, Exeter</b> – Periodic contract cleaning wood vaulting, screen, cutting inscriptions, repairing stonework and carving Honours Board.
1978 – 2005	<b>Washington Cathedral, Washington</b> – Ongoing contract including carving inscriptions and gilding of Honours boards, carvings to joinery items.
1978	<b>Herbert Read Ltd</b> , <b>Topsham</b> – Joined Company as an apprentice wood and stone carver.
1977 – 1978	<b>Exeter College, Exeter</b> – O'level passes in Art, English, Engineering drawing, Design Technology.
1972 – 1977	Hele's School, Exeter – General education.

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